

# Fine Arts Chamber Players: Cultural Diversity Action Plan

*Updated Spring 2020*

**Concert Programming/Audiences** **We believe:** when audience members see people on stage who look like them, share their experiences, and who play music from their culture, they will be more comfortable engaging in the arts.

**To achieve:**

- ✓ World music/classical fusion performance – fulfilled at 2016 Basically Beethoven Festival and incorporated into February 2018 Bancroft Family Concert; will potentially program again
- ✓ Commission by local artist – World Premiere by local, African-American composer Quinn Mason was staged at 2018 Basically Beethoven Festival; anticipate programming local artists again
- ✓ Feature female composers – fulfilled at 2017 Basically Beethoven Festival; on the program for March 2019 Bancroft Family Concert and May 2019 BFC; on the January 2020 Hallam Family Concert; will continue to program
- ✓ Continually use traditional media and new media to reach a wide range of ages and to overcome the “digital divide,” including niche publications for specific ethnic groups and native languages

**Music Education** **We believe:** when students see people in the classroom who look like them and share their experiences, they will be more comfortable engaging in the arts.

**To achieve:** Hire accomplished, diverse staff – fulfilled continually in our education staff.

For the 2019-20 school year:

Female: 4

Male: 3

White: 4

African-American: 2

Hispanic: 1

**FACP Leadership** **We believe:** when FACP leadership is diverse, then we can best offer rich programming for the community

**To achieve:** Recruit a healthy mix of professionals that covers a range of ages, cultures, etc.

The 2019-20 Board of Directors:

Female: 8

Male: 2

White: 6

African-American: 2

Asian-American: 1

Hispanic: 1