

Fine Arts Chamber Players: Cultural Diversity Action Plan

Updated fall 2018.

Concert Programming/Audiences

We believe:

when audience members see people on stage who look like them, share their experiences, and who play music from their culture, they will be more comfortable engaging in the arts.

To achieve:

- ✓ World music/classical fusion performance – fulfilled at 2016 Basically Beethoven Festival and incorporated into February 2018 Bancroft Family Concert; will potentially program again
- ✓ Commission by local artist – update: World Premiere by local, African-American composer Quinn Mason was staged at 2018 Basically Beethoven Festival; will potentially program again
- ✓ Feature female composers – fulfilled at 2017 Basically Beethoven Festival; on the program for March 2019 Bancroft Family Concert; will potentially program again
- ✓ Continually use traditional media and new media to reach a wide range of ages and to overcome the “digital divide,” including niche publications for specific ethnic groups and native languages

Music Education

We believe:

when students see people in the classroom who look like them and share their experiences, they will be more comfortable engaging in the arts.

To achieve:

Hire accomplished, diverse staff – fulfilled continually in our education staff.

For the 2018-19 school year:

	Female	Male
African-American	3	2
Asian American	1	
Hispanic	1	
White	5	2

FACP Leadership

We believe:

when FACP leadership is diverse, then we can best offer rich programming for the community

To achieve:

Recruit a healthy mix of professionals that covers a range of ages, cultures, etc.

The 2018-19 Board of Directors:

	Female	Male
African-American	2	
Asian American	1	
Hispanic		1
White	5	1