

Fine Arts Chamber Players

February 2018

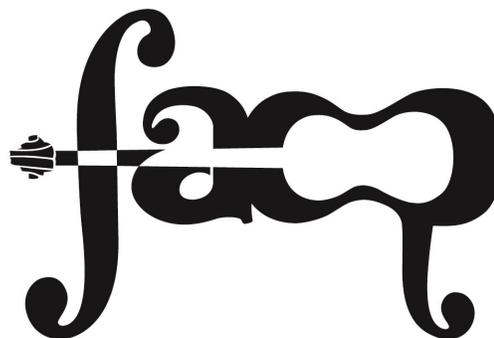
New Year. New Logo. Same Mission.

Fine Arts Chamber Players has launched a new logo, marking the most significant change in its visual identity since its formation in 1981. The updated design is bold, modern, and eye-catching. Most importantly, **the FACP mission and programs are not changing**. FACP continues to provide free, professional, classical music concerts, and free music education programs.

“Our previous logos served us well in communicating that we are steeped in classical music,” FACP Executive Director Rachel Assi explained. “However, our influences reach far beyond one composer or one era of music. We feel our logo should be as unique as our programs. After nearly 40 years, FACP is still the only professional chamber music group in Dallas providing all of its programs for free.”

“When we started out,” Co-founder and Artistic Director Rogene Russell explained, “our initial programs were our free, professional classical music concerts. Now, our music education programs are a vibrant part of what we do in the community. This new logo is more representative of what we do.”

Looking at the new logo, musical influences are clear: the “F” is a *forte* notation and resembles a string instrument’s f-



fine arts chamber players
a community of music

FACP worked with Celeste Rader-Philips at Rader-Philips Design on the new logo.

hole, a quarter note is nestled in the negative space of the “A,” the “C” and “P” meld to form a stringed instrument, and the tail of the “P” completes the f-hole structure.

Second year of scholarship process begins

The second annual application cycle for the Rogene Russell Scholarship Fund closed on March 2. The Fund was established at The Dallas Foundation by Norma and Donald J. Stone to honor FACP Co-founder and Artistic Director Rogene Russell and her husband Doug Howard for their personal devotion to Dallas music students. The need-based scholarship assists students who require financial aid to study classical composition, instrumental music, or voice at the collegiate level. Applicants must be a graduating senior or alumni of Booker T. Washington High School or a current student or alumni of the Fine Arts Chamber Player's music education initiatives. Applications are considered by a committee representing FACP, Southern Methodist University, the Dallas Symphony Orchestra, Booker T. Washington High School for the Performing and Visual Arts, The Dallas Foundation, and the local philanthropic community. After the initial review of material, select applicants will be invited to perform for or present their compositions to the committee for further consideration.

Last year, two gifted students who had participated in FACP's music education programs received scholarships toward their college tuitions. Quinn Mason, a composer, attends Texas Christian University in Fort Worth, and pianist Kenoly Kadia studies at the University of Texas-Austin.

If you have an interest in donating to the Fund, please contact The Dallas Foundation at 214-741-9898.

How can I stay informed?

We strive to keep our audience up to date on our performances, our schedule, introduce our artists, and more. Use these avenues to keep up with FACP:

Facebook

Find us on FB by searching for **Fine Arts Chamber Players**. Make sure you “like” and “follow” our page. This last step is particularly important as FB is changing how users will see and have access to companies’ FB posts. If you “follow” us, it is more likely you will continue to see our posts.

Twitter

Our Twitter handle is **@facp**. Search for our acronym to follow us.

Instagram

Look for **facp_dallas** to find our Insta feed.

E-blasts

Visit our website and click on “Join our Email List.” Or, when attending our concerts, look for sign-up lists in the lobby.

Website

Visit FineArtsChamberPlayers.org to read about our programs, our plans, our history!

2018 Bancroft Concerts

Saturdays at 3 p.m. in the Dallas Museum of Art’s Horchow Auditorium. Always FREE.

March 10: Baroque and Classical Masterworks

Jolyon Pegis, the DSO associate principal cello, performs three concertos that bridge the Baroque and Classical periods: music by **Vivaldi**, **JC Bach**, and **Boccherini**. He is joined by **Mark Miller**, **Shu Lee**, and **Elizabeth Elsner**, violins; **Ute Miller**, viola; **Jeffrey Hood**, cello, DSO; **Nicolas Tsolainos**, bass, DSO; and **Jonathan Tsay**, harpsichord.

April 14: *Sempre Libera*

DSO Principal Bassoon **Ted Soluri** recently released his first CD, “*Sempre Libera*,” a collection of opera arias arranged for bassoon and piano. Joined by pianist **Valerie Trujillo**, the duo will play **Mozart’s** “*Voi che sapete*” and **Verdi’s** “*Sempre Libera*,” among others.

May 12: The 12th Annual Charles Barr Memorial Concert

Dr. Rebecca Glass, viola, originally of Plano, will perform in recital with pianist **Alicja Basinska** for the 12th annual **Charles Barr Memorial Concert**. Blind since birth, Dr. Glass recently completed her Doctor of Musical Arts in Viola Performance at the renowned Cleveland Institute of Music.



Successful grants

Thanks to TACA for their continued support of our organization and our

commitment to keep our programs free to the public. And, we are thankful to again be part of the **ExxonMobil Community Summer Jobs Program** which funds our **Basically Beethoven Festival** intern this summer.

**ExxonMobil Community
Summer Jobs
Program**

#2018BBF: this summer’s Basically Beethoven Festival offers FIVE free concerts!

Basically Beethoven Festival Director Alex McDonald is busy finalizing programming decisions for the 38th annual Festival. Concertgoers this summer will be treated to a string quartet, a unique piano trio, a program with two pianists and two percussionists, a horn quartet, and a renowned operatic bass. Also, we are excited to offer our free concerts on every Sunday in July: this year, that is **five Sundays!**

Remember! The Festival is taking place in the same location as previous years, but the building’s name has changed. Dallas City Performance Hall is now **Moody Performance Hall** at 2520 Flora Street in the Dallas Arts District.

Basically Beethoven Festival 2018

Sundays in July
July 1, 8, 15, 22, & 29

Rising Star Recital at 2:30 p.m.

Feature Performance at 3 p.m.

Free. No ticket required.

Moody Performance Hall
(formerly Dallas City Performance Hall)
2520 Flora Street | Dallas 75201



Education program expands to two more schools

Fine Arts Chamber Players is thrilled to announce that our music education program has expanded to include two new campuses this year.

Sarah Ann Holt has joined our team of Teaching Artists, providing private voice lessons at Dallas ISD's Yvonne A. Ewell Townview Magnet Center. Jordan Hammons continues on as an FACP Teaching Artist with private students at David W. Carter High School and, new this year, at Wilmer-Hutchins High School.

After just one semester on campus, Mr. Hammons has already seen an impact. "Seeing the growth in my students at Wilmer-Hutchins has been so exciting," he said. "My students entered with a strong choral background, but working one-on-one allows them to explore their voices away from their classmates – and any potential for embarrassment at trying a new or different approach."

Ms. Holt echoed that sentiment, "Since being at Townview, I have seen an incredible excitement and persistence from the students in their study of music."

"Sometimes learning vocal technique can be a scary process," Mr. Hammons went on. "Once a student begins to trust in the physical process of singing, we can really delve into strategies for their growth."

In recent weeks, his Carter voice students saw

plenty of success at the annual UIL Solo & Ensemble competition. One judge for solo vocalists was so impressed with how well the students performed, he connected with Mr. Hammons after the competition to encourage the seniors to audition for his vocal program at an area university.

"Each student brings their own unique gifts and experiences to their work," Mr. Hammons explained. "For some students, the primary goal is to increase their confidence, and for some students the focus is on specific technical improvements. I've seen an increase in self-confidence and responsibility in all my students. The ultimate goal for each student is that they graduate feeling empowered to have a life-long relationship with music, whether as a profession or a hobby."

Ms. Holt added, "I have also been encouraged as a teacher to see such commitment and enthusiasm for singing as these students find their voices."

"As an organization, FACP is dedicated to serving students through music education where the need for educational opportunities is greatest," explained Executive Director Rachel Assi. "We look forward to a long partnership with Wilmer-Hutchins and Townview, and are always working on how to have a greater impact on more students in our community."

Former FACP intern hired as new Education Manager

Carnell Simmons, the 2016 Assistant Director for the Basically Beethoven Festival, has joined the FACP team as the organization's Education Manager. Mr. Simmons' part-time role will be both hands-on with our Music Residencies programs on campuses in Dallas, and administrative, working from the FACP office and remotely to coordinate teachers' needs and organize campus events.

Executive Director Rachel Assi stated, "We are thrilled that Carnell is joining our team. As an intern, he brought great professionalism and creativity to his position, and we look forward to working with him to make our music education programs even stronger."

"It is a huge honor to work for Fine Arts Chamber Players again," said Mr. Simmons. "After graduating from Texas Christian University, I sought work in the non-profit sector that focused on underprivileged schools in the area. I can't wait to continue to grow with FACP and develop the education program to maximize the impact of our programs on our students."

Our Mission

Fine Arts Chamber Players' mission is to enrich and enhance the quality of life for North Texas area residents, especially families and children, through free concerts of classical music and educational activities.

Board of Directors

Anne Witherspoon
President

Cindy Vaughn
Treasurer

Patricio Gallo
Secretary

Carolyn Hodo
Beth Johnson
Sally Smith
Donald J. Stone
Barbara Sypult
Keitha Wright
Celeste Yeager

Advisory Board

Sue S. Bancroft
Howard Hallam
Larry Hutchison
Lori Hutchison
Jessie Makil

Staff

Rogene Russell
Founder
& *Artistic Director*

Alex McDonald
Basically Beethoven
Festival Director

Rachel Assi
Executive Director

Emily Guthrie
Communications
Manager

Carnell D. Simmons
Education Manager

A Community of Music Since 1981

FINE ARTS CHAMBER PLAYERS
Sammons Center for the Arts
3630 Harry Hines Blvd., Ste. 302
Dallas, TX 75219

NONPROFIT ORG
U.S. POSTAGE
PAID
DALLAS, TX
PERMIT NO. 358

We are supported in part by



Additional sponsors are listed on our website.

Help keep our programs free of charge! Please send your contributions to:
Fine Arts Chamber Players | 3630 Harry Hines Boulevard, Ste 302 | Dallas, TX 75219 | 214-520-2219
or make a secure donation online at www.FineArtsChamberPlayers.org/donate

I wish to make this donation anonymously. My employer will **MATCH** my donation (company): _____

DONOR NAME(S): _____

ADDRESS: _____

CITY, STATE & ZIP: _____

E-MAIL: _____ **TELEPHONE:** _____

DONATION AMOUNT

\$1,000 \$500 \$250 \$100 \$50 OTHER _____

VISA MC AMEX DISCOVER CHECK ENCLOSED, MADE PAYABLE TO FINE ARTS CHAMBER PLAYERS

CREDIT CARD # _____ **EXP DATE** _____ **SECURITY CODE** _____

*Security code is the last 3 digits on back of VISA, MC or Discover credit cards & Front 4 digits for AMEX credit cards

SIGNATURE: _____

TRIBUTE GIFT Check here if this is a gift in memory of _____ a gift in honor of _____

SEND ACKNOWLEDGMENT TO: _____

ADDRESS: _____

CITY, STATE & ZIP: _____

Thank you for supporting Fine Arts Chamber Players!