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Fine Arts Chamber Players



Programs benefit from continued grant success

On January 25, TACA (The Arts Community Alliance) presented \$1.3 million in grant funding to area arts groups, and FACP was thrilled to receive its largest TACA grant to date of \$29,000.

“TACA funding supports the entire FACP organization and our programs,” Executive Director Rachel Assi explains. “We’re honored to be entrusted by TACA’s stakeholders with this funding increase and proud to be included with the other grantees.”

Another recent grant is the ExxonMobil Community Summer Jobs Program. With this funding, FACP will again

hire a current college student as the Assistant Festival Director to help manage the 36th annual Basically Beethoven Festival in July. See page 3 for details.

In the fall of 2015, support came through from the International House of Blues earmarked for FACP’s program at DISD’s David W. Carter High School.

Finally, FACP is thrilled to participate in the Arts Innovation and Management Program (AIM), funded by Bloomberg Philanthropies. The two-year initiative not only supplies funding but presents quarterly seminars, master classes, and a



Photo courtesy of TACA

TACA Board Chairman Donna Wilhelm and Don Glendenning, 2015 TACA Silver Cup Award recipient, present the 2016 TACA grant to FACP Executive Director Rachel Assi (center).

mentorship program for FACP administrators.

“Bloomberg Philanthropies has provided FACP with a valuable resource. In addition to the funding, the training will increase our capacity to be a more effective

2016 Basically Beethoven Festival boasts Guest Director

Alex McDonald will serve as Guest Festival Director for the 36th annual Basically Beethoven Festival this July. Dr. McDonald, a Dallas native, brings the same energy and passion he has as a professional pianist to the role of Guest Director.

“We look forward to the energetic creativity and musical expertise that Alex brings to the Festival,”



Photo credit: Evan Vanderwall

Dr. Alex McDonald performed on the final program of the 2015 Basically Beethoven Festival.

says Rogene Russell, Artistic Director of FACP. “Alex will

offer a great balance between tradition and fresh ideas for our Basically Beethoven audience.”

“I am excited to have the opportunity to direct this year’s Basically Beethoven Festival,” McDonald says, “as we look for new ways to connect musicians and audiences with timeless music from Beethoven and beyond.”



CARTER COWBOYS
Carter High School houses just over 1,000 students, grades 9–12.

Carter voice students bring holiday cheer to Fossil HQ

For the third consecutive year, voice students from David W. Carter High School were invited to perform at the annual staff holiday party at Fossil's corporate headquarters. Soloists and ensembles performed, led by Carter choir director Demetrius Ethley. The Fossil staff took the stage as well!

Who could resist after hearing such a talented and exuberant group?



FACP brings the music of mariachi to Peak students

In early January, the FACP violin students in fourth and fifth grade at Peak Preparatory were treated to a demonstration and performance by Rafael De La Rosa, a local mariachi performer and teacher.

The program showed the budding violinists that the techniques and classical training they are learning from FACP-funded teachers can be translated to different musical genres.



Students heard traditional mariachi music and were led in a sing-along with De La Rosa. The students found themselves hearing familiar tunes with a new perspective. A favorite part of the program was how De La Rosa related each song to the part of Mexico from which the style originated. Educational and fun!

Office Manager joins staff, focuses on marketing and PR



Photo credit: LifeTouch

Emily can be reached by calling 214-520-2219 or via email: music@fineartschamberplayers.org.

FACP is pleased to announce the addition of Emily Guthrie to the staff as Office Manager. Her background is primarily in development efforts for nonprofits, as a former staff member for Dallas Children's Advocacy Center, Kitchen Dog Theater, as an independent contractor, and as a board member for Second Thought Theatre.

"Having Emily on staff will allow us to have a more consistent and informative communications presence," Executive Director Rachel Assi explains.

"I really appreciate the opportunity to join FACP," Guthrie remarks. "Working in the nonprofit community is so rewarding and invigorating. And I am thrilled to work with a

musical organization. I am a music fanatic, really, so this feels right."

Guthrie grew up studying music, and briefly trained at SMU, but always knew it would be a hobby and not a profession. She earned degrees in print journalism, art history, and Italian studies. Reviving the hobby, she helps teach children's choir and sings in the select choir at her church.

Exceptional Bancroft Family Concerts held this Spring

All Bancroft Family Concerts are free, family-friendly, and performed in the Horchow Auditorium in the Dallas Museum of Art. Please note: the DMA is under construction. Allow extra time for parking; check dma.org for updates.

February 20

Inspired by the DMA's exhibit, "Vermeer Suite: Music in 17th Century Dutch Painting," this unique program highlights rarely

heard chamber works composed by his contemporaries. Performed on period instruments by Kristin Van Cleve and friends, with countertenor Ryland Angel.

March 12

Stravinsky's *L'Histoire du soldat* (The Soldier's Tale) explores what happens when one man makes a deal with the devil. The concert features seven members of the Dallas Symphony Orchestra, a conductor, and a narrator.

April 2

Enjoy the music of Puccini, Mahler, and Vaughan Williams at this performance of *Windsong*, an ensemble featuring soprano, clarinet, and piano.

May 14

The 10th annual Charles Barr Memorial Concert features talented young cellist Sai Sai Ding in a program of Locatelli, Crumb, and Brahms, with Yurie Iwasaki on piano.

Mark your calendars: Festival dates set for July

Dallas City Performance
Hall

2520 Flora St.

Dallas, TX 75201

2 p.m. — Seating Opens

2:30 p.m. — Rising Star Recital

3 p.m. — Feature Performance



FACP internship opportunity funded by ExxonMobil CSJP

Fine Arts Chamber Players seeks an **Assistant Festival Director** to help run the 36th annual Basically Beethoven Festival in July. This paid internship, funded by the ExxonMobil Community Summer Jobs Program, provides assistance with marketing, fundraising, administration, and volunteer management.

The intern will oversee and recruit

volunteers, design a social media campaign for the Festival, assist with production of TV and radio ads, update the FACP website, assist with light graphic design, assist with donor events and donor stewardship, oversee stage management, artist relations, and coordinate the Festival auction.

The Festival hosts nearly 5,000 audience members from across the

Metroplex and beyond during the four Sunday concerts.

Applicants must be a currently enrolled undergraduate student who will be returning to college as a full-time sophomore, junior, or senior in the fall of 2016.

Experience in a music or arts administration discipline preferred. Contact FACP at 214-520-2219 for more information.

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